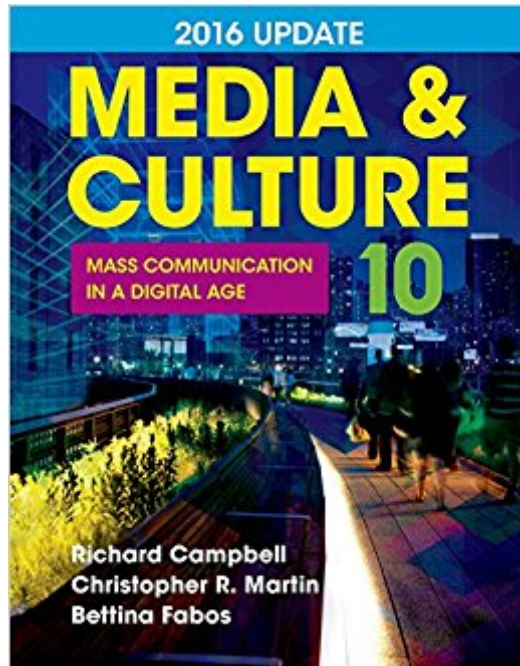


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# Media & Culture 2016 Update: Mass Communication In A Digital Age



## Synopsis

Book

## Book Information

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## Customer Reviews

Richard Campbell, director of the journalism program at Miami University, is the author of "60 Minutes" and the News: A Mythology for Middle America (1991) and coauthor of Cracked Coverage: Television News, the Anti-Cocaine Crusade, and the Reagan Legacy (1994). He has written for numerous publications, including Columbia Journalism Review, Journal of Communication, and Media Studies Journal, and he is on the editorial boards of Critical Studies in Mass Communication and Television Quarterly. He holds a Ph.D. from Northwestern University. Christopher R. Martin is a professor of journalism at University of Northern Iowa and author of Framed! Labor and the Corporate Media (2003). He has written articles and reviews on journalism, televised sports, the Internet, and labor for several publications, including Communication Research, Journal of Communication, Journal of Communication Inquiry, Perspectives on Politics, Labor Studies Journal, and Culture, Sport, and Society. He is also on the editorial board of the Journal of Communication Inquiry. Bettina Fabos, an award-winning video maker and former print reporter, is an associate professor of visual communication and interactive media studies at the University of Northern Iowa. She is the author of Wrong Turn on the Information Superhighway: Education and the Commercialized Internet (2004). Her areas of expertise include critical media literacy, Internet commercialization, the role of the Internet in education, and media representations of popular

culture. Her work has been published in Library Trends, Review of Educational Research, and Harvard Educational Review. Fabos has also taught at Miami University and has a Ph.D. from the University of Iowa.

Like a magazine. It is colorful and informative as well. I'm taking an online class that required this text book. I'm renting it and like it so far. The content is not too fancy and simply to understand. Good use for school. Probably won't use outside of class, unless you really into it. #NOTME. Recommend to rent rather than buy!!

Thank you!

Nice price

A fascinating look at the interactions between the media and culture. Great for a communications student, or just someone curious about pop culture.

I was absolutely satisfied with the purchase. I needed the textbook very soon for school, and it arrived as scheduled. Very professional, I would definitely recommend this seller.

I took a college course that required this text and I got a very good deal purchasing it from this seller.

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